

Kenneth Vivor

Writer for Page and Screen

1025 Caldwell Avenue | 908-868-2120 | kenneth.vivor@yahoo.com |

<https://www.linkedin.com/in/kenneth-vivor-b24251139/> |

KLIVIVOR.WIXSITE.COM/NEOFABLES

SKILLS

Creative authoring, Film directing, Dialogue, Narrative cohesion, Character development, Microsoft Word and Excel, Adobe Premiere Pro, DaVinci Resolve, GarageBand, Research, Editorial cohesion

EXPERIENCE

Script Supervisor

February 2025 - Present

Nasy Film and Productions- New York

- Supervised screenplay development for comedy-drama Hit Classic, directed by Octavian DB Pooh, ensuring narrative cohesion and tonal consistency throughout writing process. Conducted two to three meetings with director.
- Exerted with producer and director in analyzation of screenplay. Communicated with two to three crew members with to discuss production dates to accommodate schedules of each individual involved.

Film Director, Producer and Editor

December 2022 - December 2024

NeoFable Productions- New Jersey

- Concocted a short film with various individuals in sound, camra work, post production as well as screenwriting. Instructed 3 assistant directors with production assistance.
- Spearheaded development of film production distribution with accomplished cinematographer. Escorted by producer with assistance in film production. Conducted sixteen to thirty auditions for actors.

Development Coordinator and Copywriter

February 2021 - February 2022

LPZ Media- Los Angeles

- Edited and revised screenplays for independent filmmaker John Lopez, enhancing narrative flow, dialogue authenticity, and character consistency. Secured acceptance from award winning film director.
- Cross-referenced screenplay Crazy Charlie with Celtx software to ensure continuity, script accuracy, and production-readiness across scenes.

Magazine Writer

May 2020 - May 2021

Recount Magazine- Remote

- Authored an article for an online magazine analyzing duality between organized religion and personal spirituality, integrating insights from academic research in religious studies and philosophy. Strengthened an publication certificate.
- Engaged readers to reflect on spiritual beliefs and religious fundamentals to promote discussions beyond societal expectations. Viewed seventeen demographics leaned on either spectrum in religion or spirituality.

Magazine Editor

March 2016 - May 2017

Centernary University- New Jersey

- Refined articles written by peers regarding creative works such as poetry, prose and editorials. Achieved an honors award. Worked alongside fellow writers to consult with head director.

EDUCATION

Master of Fine Arts in Creative Writing (M.F.A)

November 2020

Full Sail University, Winter Park FL

- 3.7

Bachelor of Arts in Communications
Centenary University, Hackettstown NJ
• 3.8

May 2017

OBJECTIVE

Self-motivated professional with over several years' experience as an author, filmmaker, and screenwriter.

PROJECT LIST

Star Cross

December 2022 - December 2024

NeoFable Productions– New Jersey
Director, Writer, Editor and Producer

- Adapted from a script written for a course at Full Sail Univeristy. Obtained a Social Distance Award.